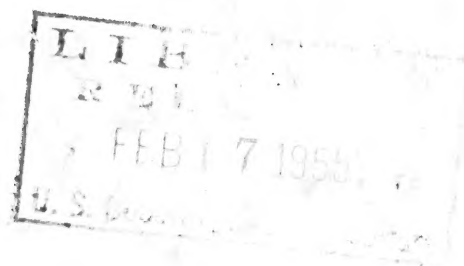


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Is



Schmelzer's Garden

Tall Bearded Iris

And

Hemerocallis

1955

731 EDGEWOOD

WALLA WALLA, WASHINGTON

Schmelzer's Garden

731 Edgewood

WALLA WALLA, WASHINGTON

THE VERY FINEST WASHINGTON GROWN

Tall Bearded Iris

GREETINGS to our many friends and customers. Although our garden is not as large as many others and it does not pay us to put out an elaborate catalog, it is a well known fact that there are no finer Iris and Hemerocallis plants obtainable than those we send out. This year we have enough stock of the finest of the Iris varieties to be able to offer you some super, money-saving specials. The Symposium is included to help those who do not get to see the plants in bloom before they buy. (You can always rely on those being the finest in existence.) We are careful to list only the best as many varieties are not worth space, much less the high prices asked for them. If you live near enough so that you can, do come and visit our gardens, we will be very pleased to meet you.

A. I. S. MEMBERS POPULARITY POLL — 1954

1 Ola Kala	26 Mulberry Rose	51 Solid Gold	76 Lynn Langford —
2 Blue Rhythm	27 Pink Formal	52 Star Shine	77 The Red Douglas
3 Chivalry	28 Cascade Splendor	53 Ballerina	78 Cordovan
4 Argus Pheasant	29 Blue Valley	54 Inca Chief	79 Blumohr
5 Truly Yours	30 Cherie	55 Thotmes III	80 Indiana Night
6 New Snow	31 Ranger	56 Firecracker	81 Sylvia Murray
7 Lady Mohr	32 Lady Boscawen	57 Black Forest	82 Twilight Sky
8 Elmohr	33 Cahokia	58 Gold Sovereign	83 Danube Wave
9 Blue Shimmer	34 Casa Morena	59 Cloud Castle	84 Party Dress
10 Pinnacle	35 Rocket	60 Three Oaks	85 Garden Glory
11 Snow Flurry	36 Spanish Peaks	61 China Maid	86 Ballet Dancer
12 Sable	37 Amigo	62 Pretty Quadroon	87 Port Wine
13 Great Lakes	38 Pink Sensation	63 Vatican Purple	88 Staten Island
15 Helen McGregor	39 Dreamcastle	64 Grand Canyon	89 Katherine Fay
14 Amandine	40 Cloth of Gold	65 Limelight	90 Lothario
16 Pierre Menard	41 Sunset Blaze	66 Berkeley Gold	91 Melody Lane
17 Desert Song	42 Char-Maize	67 Cloud Cap	92 Raspberry Ribbon
18 Solid Mahogany	43 Sable Night	68 Distance	93 Frances Kent
19 Minnie Colquitt	44 Extravaganza	69 Azure Skies	94 Tiffany
20 Mary Randall	45 Prairie Sunset	70 Paradise Pink	95 Violet Harmony
21 Wabash	46 Master Charles	71 Tranquility	96 Gloriole
22 Pink Cameo	47 Golden Russet	72 Black Hills	97 Mexico
23 Happy Birthday	48 Zantha	73 Chamois	98 Tiffanja
24 Bryce Canyon	49 Jane Phillips	74 Russet Wings	99 Ormohr
25 Chantilly	50 Palomino	75 Gudrun	100 Rainbow Room

FANCIER'S COLLECTION

Mary Randall

Golden Hawk

First Violet

Cinnamon Toast

Serene Valley or Precious Days

THE FIVE IRISES FOR \$50.00

YOUR GIFT

On orders of \$10.00 or over, we allow you to choose one-half of the total of your order as a gift. Giving you the FREE one you would rather have. On orders of less we choose the GIFT. For instance, if your order is \$10.00 you may choose Iris up to the amount of \$5.00 FREE. This does not apply to the specials which are strictly NET.

Some of the Finest of All Irises are Priced at \$1.00, So We are Offering You Your Choice of Any Ten—One of a Variety, Please—for \$6.00

Auburn	Cloud Castle	Hit Parade	Orelia
Belle Amie	Desert Song	High Command	Pagan Princess
Bellerive	Dreamcastle	Illinois Sunshine	Pink Cameo
Blue Rhythm	Elmohr	Indiana Night	Purple Moor
Bright Brocade	Extravaganza	Inspiration	Rainbow Room
Caravan	Garden Flame	Katherine Fay	Russet Wings
Cardinal's Robe	Garden Glory	Lady Boscawen	Sable
Casa Moreno	Golden Ruffles	Leading Lady	Sky Ranger
Chantilly	Gypsy	Lothario	Snow Flurry
Chivalry	Helen McGregor	Minnie Cloquitt	Twilight Sky

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\$3.50 yearly dues allows you four quarterly bulletins, a real education to the Iris lover.

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MAKE YOUR OWN COLLECTION

GROUP No. 1

Select Any 4—One of Each, Please—for \$25.00

Purissimohr
Solid Gold
Violet Harmony

Inca Chief
Snosheen

Temple Bells
Palomino
Truly Yours

GROUP No. 2

Select Any 6—One of Each, Please—for \$18.75

Apricot Glory
Cascadian
Dolly Varden
Dreamy

Escapade
Frances Kent
Golden Sunshine
Good Measure

Happy Birthday
June Bride
Limelight
Old Vienna

Port Wine
Queen's Taste
Raspberry Ribbon
Wonderbar

GROUP No. 3

Select Any 6—One of Each, Please—for \$12.50

Apricot Supreme
Ballerina
Blumohr
Cloud Cap
Colonel Primrose
Copper Medallion

Country Butter
Ebony Echo
Fairy Fancy
Garnet Glow
Golden Plover
Latigo

Melody Lane
Memphis Belle
Nebraska Sunset
Paradise Pink
Pink Sensation
Pretty Quadroon

Quechee
Radiation
Spanish Fandango
Spellbound
Tecnicolor
Tranquility

GROUP No. 4

Select Any 6—One of Each, Please—for \$7.50

Alline Rogers
Amulette
Arlene Wood
Bold Copper
Cherie
Dancing Waters
Fantasy

Heather Rose
Heigh Ho
Heritage
Hi-Time
Honor Bright
Ivory Petals
Jane Phillips

Lilac Lane
Lindora
Mattie Gates
New Hope
Orchid Mist
Pacemaker
Pierre Menard

Pink Plume
Plum Pretty
Pinnacle
Starshine
Staten Island
Tosca
Whispers

GROUP No. 5

Select Any 6—One of Each, Please—for \$5.00

Amandine
Argus Pheasant
Blue Elegance
Blue Rim
Campfire Glow
Cascade Splendor
Chamois

Confetti
Elizabeth of England
Fantasy
Firedance
General Patton
Golden Russet
Gold Ruffles

Jane Phillips
Lady Louise
Mohresque
New Look
Pinnacle
Pretty Pansy
Rainbow Room

Rodeo
Rose Ames
Ruffled Bouquet
Spanish Peaks
Sunset Blaze
Zantha

Or You May Select ONE from Each GROUP for \$12.50—(FIVE IN ALL)

IRIS GENERAL LIST

AL BORAK (DeForest 1952) Extremely wide spreading flower of brown and copper russet. H.M. 1952.	9.00
ALTAR LIGHT (O. L. Brown) Huge, heavily ruffled flower of light yellow with an amber overlay at the haft and white blaze in the falls. H.M. 1954. Simply superb!	20.00
ALLINE ROGERS (Klein. 1950) A rosy-copper blend of fine wide segments. Closed standards and a fine attractive iris	\$2.50
AMANDINE (Douglas 1946) Large pale lemon cream self with delightfully ruffled broad full form of exquisite beauty. Late flowering. A.M.	1.50
AMULETTE (Sass 1953) A much larger and brighter Rainbow Room; flaring form and ruffled petals. A beauty	3:50
APRICOT GLORY (Muhl. 1951) A smooth apricot pink self of good form and heavy substance. H.M. 1951. Fine color and beautiful finish!	8.00
APRICOT SUPREME (Tompkins 1951) Tall, well branched, deep apricot self. Large broad flowers and a bright apricot-red beard. H.M. 1952.	2.50
ARGUS PHEASANT (DeForest 1948) Smooth, soft brown self with huge, broad flaring falls and wide standards. Dykes Medal, 1952.	2.50
ARLENE WOOD (Wood 1953) Large, full form of beautiful dove orchid. Extremely outstanding, being the heaviest ruffled iris imaginable.	3.00
AUNT AMORET (Craig 1948) Beautifully ruffled plicata of bright violet brushed on white. Unusual and distinct	5.00
BALLERINA (Hall 1951) Very large, broad, heavily ruffled flamingo pink. Lustrous finish and fine substance. A.M. 1953	5.00
BELLERIVE (Benson 1949) Light creamy yellow of extra fine quality. Winner of the coveted President's Cup in 1952. H.M. 1950.	2.00
BIG GAME (Fay 1954) A self of the deepest shade of violet; huge flowers with a very long blooming season. H.M. 1954	15.00
BIG UTE (Wallace 1954) Something new in a large well formed deep red iris.	25.00
BLACK BELLE (Stevens 1951) Perfectly formed, richest black velvet falls with a ruby glow in the standards. Extra good substance. A low growing Gem!	3.00
BLACK CASTLE (Schreiner 1953) A remarkable advance in black—almost pure black	10.00
BLACK DIAMOND (Schreiner 1951) This medium large, purple-black simply glistens with a lustrous black sheen. A stunning accent in the border	4.00
BLACK HILLS (Fay 1951) A tall and large blue black iris with nice form. A.M. 1954.	7.50
BLUE ANGEL WINGS (McKee 1949) Large, dainty powdery blue over white.	2.00
BLUE ELEGANCE (Jory 1948) Delightful clear blue that definitely shows its onco blood. Tall and very lovely.	2.00
BLUE RIM (Larsen 1948) Very large, round, flowered plicata. White tinted and stitched blue. H.M. 1949.	2.00
BLUMOHR (Marx 1949) Huge, rounded flowers of an odd shade of pinkish-blue. A lustrous, beautifully formed flower, different than all others. A.M.	5.00
BOLD COPPER (Sass 1950) Dark tan and brown blended self. Pleasing, ruffled form and many blossoms. Tall.	3.50
BREAK O' DAWN (Sass 1953) Large, broad petals of heavy substance in deep seashell, or dawn pink. Self colored beard.	7.50
BRIGHT HOUR (Douglas 1952) A beautiful outstanding amoena of white standards and velvety purple falls. H.M. 1953.	9.00
CAMPFIRE GLOW (Whiting 1947) Glowing blend of bright copper and ruby red. Wide and full with no haft markings. Vibrant, metallic glow!	2.00
CARNIVAL LIGHTS (Sass 1953) Cream ground color with a solid wash of rich violet except at the throat which is creamy yellow. Brilliant	3.50
CAROLINE JANE (DeForest 1951) Large, flaring, heavily ruffled plicata of white with violet edging. One of the loveliest new plicatas.	9.00
CASCADE SPLENDOR (Klein 1945) Beautiful blending of light copper and tawny pink with exquisite ruffled, full form. A.M. 1947. Late flowering.	1.50
CASCADIAN (Linse 1952) A cool, gleaming pure white of finest form. Closely held standards and wide, flaring ruffled falls. Outstanding!	7.50
CATHEDRAL BELLS (Wallace 1953) A grand new shrimp pink with heavy substance. Ruffled flaring form.	10.00
CHAMOIS (Klein 1946) Very large, beautifully formed, satiny, pure chamois self. Entirely different and wonderful in every way. A.M. 1948.	1.50
CHANSONETTE (Tomp. 1948) Large and beautifully formed flower of rich orchid; touch of lemon at throat.	1.50
CHAR-MAIZE (Lyon 1949) Wide, full flower of rich chartreuse yellow. Beautiful and outstanding. A.M. 1952.	5.00
CINNAMON TOAST (Sass 1953) Perfection of form and coloring make this large, broad plicata of deep creamy ivory bordered and heavily sanded rich red brown most outstanding. H.M. 1953.	17.50
CHERIE (Hall 1947) Broad heavy flowers of soft shell pink have an attractive silver frilled edge. One of the finest. Dykes Medal, 1951.	5.00
CHINOOK PASS (Norton 1950) Large clear pale blue with beautiful full form. Clean haft and good branching.	2.00
CLOUDCAP (DeForest 1950) The largest and tallest of the tangerine-bearded pinks. Extra wide standards and ruffled falls. A.M. 1953.	6.00
COLUMBIA (Tomp. 1952) Rich, true medium blue standards. Rounded, horizontal falls. Excellent substance.	5.00

GENERAL IRIS LIST—Continued

- COLONEL PRIMROSE** (DeForest 1951) Ruffled, wide flowers of sparkling lemon chrome. Closed of full, broad form in a medium sized tailored flower. H.M. 1952. _____ 12.00
- CONCORD VELVET** (Crosby 1952) Large, well formed flowers of rich concord grape purple. H.M. 1952. _____ 4.00
- CONFETTI** (Schreiner 1949) A beautiful and unusual plicata of creamy white with pinkish markings and stippling. Large flowers with heavy substance. H.M. _____ 2.00
- CONGO** (Schreiner 1953) Large dark red with a silken sheen and a black undertone. Excellent form and branching. _____ 10.00
- CONSTANT COMMENT** (Hall 1954) An apricot pink with a heavy red-orange beard. Large, heavy substance and ruffled flowers. _____ 12.00
- COUNTRY BUTTER** (Sass 1953) A self of deep butter yellow with a rich gold beard, smooth shining finish and medium large. H.M. 1954. ____ 5.00
- COPPER MEDALLION** (Schreiner 1951) Large, well formed glistening copper of metallic brilliancy _____ 4.00
- CRISPETTE** (Schreiner 1954) A color gem in deep orchid with fluted petals and lacy edging which create a billowy effect. _____ 15.00
- DANCING DEB** (Tomp. 1952) Large, beautifully formed ruffled flower of clear, light heliotrope; broad petals and extremely wide hafts. _____ 5.00
- DANCING WATERS** (Sass 1950) A fine new blue and white plicata with flaring falls. _____ 3.50
- DARK MELODY** (Sass 1950) A blended plicata of deep livid purple. Brown beard. Edge of haft is dark perianthian purple. _____ 3.50
- DOLLY VARDEN** (Hall 1950) A deep flamingo pink with a salmon overlay. Distinctive and very choice. H.M. 1950. _____ 7.50
- DREAMY** (Linse 1953) This huge, ruffled, pure white is colossal in effect. You will have to see this gorgeous white to realize how sumptuous an iris can be! _____ 7.50
- EDONY ECHO** (Tompkins 1948) Large broad petals and horizontal falls. Deep carmine with black satiny overlay. Holds up extra well. A.M. 1953. _____ 5.00
- ELIZABETH OF ENGLAND** (Miles 1946) A clean light Azure blue of very fine form and finish. A distinctive and ruffled form. _____ 3.00
- ECCLAPADE** (Tomp. 1952) A beautiful and delightful rich glowing orchid with a shimmering border of gold. Nice broad form with ruffled petals. _____ 10.00
- FAIRY FANCY** (Sass 1953) A deeper and brighter version of Pretty Pansy. White background with a bright blue overlay. Truly fancy! _____ 5.00
- FANTASY** (D. Hall 1947) A beautifully ruffled rose and orchid toned pink. Distinct and different coloring with a tangerine beard. A.M. 1949. ____ 3.50
- FIRE DANCE** (Fay 1947) This extra fine plicata is heavily marked with burgundy-red. A much deeper, richer and taller Firecracker. H.M. 1947. _____ 2.00
- FIRST VIOLET** (DeForest) Large ruffled flowers of clear sparkling blue-violet. H.M. _____ 20.00
- FRANCES CRAIG** (Craig 1952) Very large, beautifully formed soft powder blue. Tops in the new oncobreds. H.M. 1953. _____ 10.00
- FRANCES KENT** (DeForest 1951) Tall, wide, ruffled flowers of chartreuse-cream with a pink flush. Pinkish beard. A.M. 1954. _____ 7.50
- GARNET GLOW** (Sass 1951) Rich, vivid garnet red self with a heavy red beard. Large and flaring with a glistening smooth finish. H.M. 1952 ____ 6.00
- GAYLORD** (Douglas 1949) Tall and distinctive with broad white standards and flaring falls of rich blue-violet. H.M. 1949. _____ 10.00
- GENERAL PATTON** (Klein 1947) A dark, rich, true brown with a metallic glow. H.M. 1947 ____ 2.00
- GOLDEN PLOVER** (DeForest 1950) Large, broad petalled golden tan; very brilliant. H.M. 1951. ____ 5.00
- GOLDEN HAWK** (Smith 1951) Bright Primrose yellow self, overlaid with metallic gold. Very smooth, large flowers. H.M. 1952. _____ 20.00
- GOLDEN RUSSET** (Hall 1946) The most huge of all. Good stout stems and splendid grower. The name is descriptive of its color. A.M. 1952. ____ 2.00
- GOLDEN SUNSHINE** (Schreiner 1952) Clear, pure true yellow of excellent habits and generous size. Soft clean color, like sunlight. H.M. 1954. ____ 7.50
- GOLDEN SYMPHONY** (Horton 1944) Late blooming bitone of clear yellow with falls of a lovely shade of lavender blue. Outstanding. H.M. 1950 ____ 2.00
- GOOD MEASURE** (Whiting 1953) Very deep yellow self—pure cadmium yellow. Generous in all qualities that make up a good iris. _____ 5.00
- HAPPY BIRTHDAY** (Hall 1952) The shade of Heritage but twice as large. The peer of all flamingo-pinks to date. A.M. 1954. _____ 8.00
- HALLMARK** (Hall 1954) Very large, smoothly finished, gracefully ruffled flower of golden apricot or carmel self; extra broad falls. H.M. 1954. ____ 20.00
- HEATHER ROSE** (Hall 1950) Large rosy orchid pink with a tangerine beard. H.M. 1951. _____ 2.50
- HEIGH HO** (Craig 1949) Prolific oncobred with tall, wiry stems and fine branching. Clear violet with a slight signal patch. H.M. _____ 3.00
- HELEN COLLINGWOOD** (K. Smith 1949) A very brilliant neglecta of light lavender standards and bright violet-purple falls. An iris of charm and beauty. A.M. 1952. _____ 7.50
- HERITAGE** (Hall 1949) One of the best flamingo pinks, rich pink beard, good form and lacy petals. A.M. 1951. _____ 3.50
- HI-TIME** (Hall 1950) A lustrous golden apricot with a full tangerine beard, silky texture and fine form. H.M. 1950. _____ 3.00
- HONOR BRIGHT** (DeForst 1951) Different and distinct plicata of chrome yellow ground with white in the center of falls. H.M. 1951. _____ 3.50

GENERAL IRIS LIST—Continued

HURRICANE (Craig 1949) Immense oncobred in variable powder blue, suffused and flecked warm dark blue. H.M. 1949. 3.00

INCA CHIEF (Mitch 1952) Spectacular in size! A brilliant, lustrous burnished golden bronze, even shade throughout. A.M. 1954. 10.00

INTERLUDE (Sass 1951) Very fine brilliant blend of rosy-red with a touch of blue at the tip of the beard. Fine substance and long blooming. 3.50

IVORY PETALS (Sass 1952) An unusual tan or old ivory shade with a solid undertone of pale Charteuse. Very large, broad flowers, fine form. 3.50

IVORY SUPREME (Carpenter 1953) Tall and outstanding in every way. Perfectly formed, extra large, ruffled cream blooms. H.M. 1953. 15.00

JANE PHILLIPS (Graves 1950) Smoothly tailored light blue of beautifully ruffled form. One of the best blues. A.M. 1952. 3.00

JAVA JEWEL (DeForest 1951) Long flowering, iridescent, smooth old gold; shimmering, metallic like overtone. 5.00

JUNE BRIDE (Hall 1952) Deep apricot-pink self with a heavy geranium-red beard. Horizontal falls. H.M. 1952. 7.50

KING'S JESTER (Stevens 1948) A lovely and unusual plicata of silvery white with heavy washings of rosy maroon. Early and very worth while. 1.50

LADY LOUISE (Graves 1947) Huge ruffled flower with bright buff standards and falls of gleaming white with buff edge. Very lovely. H.M. 1947. 2.00

LATIGO (Sass 1952) Purest white! Huge, gleaming white with a slight touch of lemon at the haft. 5.00

LAUREL HILL (Plough 1949) Onco type flower in an unusual rosy-lavender shade. Hardy, prolific grower. 1.50

LILAC LANE (Whiting 1947) A delicate toned lilac pink self with a pearly iridescence. Large, full flowers that are slightly ruffled. A.M. 1941. 2.50

LIMELIGHT (Hall 1952) This ruffled and frilled canary-yellow is one everyone will want. One of the most novel new iris! A.M. 1954. 7.50

LINDORA (Sass 1950) Rich, deep yellow standards and falls of purest white edged with the same color of the standards. 3.50

LYNN LANGFORD (D. Hall 1946) A deep toned orchid pink with a golden yellow center. Huge flower of good form and heavy substance. A.M. 1950. 1.50

MALAY (Klein 1952) Rich and brilliant ginger-brown self of good size. Flat spreading falls. A vivid brown garden effect. 30 in. 5.00

MAYAN GOLD (McKee 1950) Broad, slightly flaring, ruffled form in the most brilliant golden yellow of all. 5.00

MARY RANDALL (Fay 1951) Deep rose pink self, with a bright tangerine beard. Large, beautifully ruffled, with blossoms of perfect form. A.M. 1953. Dykes Medal 1954. 15.00

MASKED BALL (Buss 1949) Closely domed standards of deep rich purple with semi-flaring falls of pure white bordered with the same purple as the standards. Unusual. 1.75

MATTIE GATES (Sass 1946) A very clear, waxlike flower of cool yellow. A.M. 1950. 3.00

MAY HALL (Hall 1954) Clean, clear, bright shade of flamingo-pink. Mr. Hall has chosen this as his best pink. H.M. 1954. 25.00

MELODY LANE (D. Hall 1949) Soft golden apricot flowers of large size and long form. Brilliant tangerine beard contrasts with the mellow peach tones. A.M. 1952. 3.50

MEMPHIS BELLE (Pierce 1952) Very ruffled, nice sized flower of pinkish lavender. Finest of the orchid pinks! H.M. 1952. 8.00

MOBY DICK (Sass 1953) A truly enormous white of clean pure coloring and excellent form. Huge, broad ruffled form. 6.00

MOHRESQUE (Keith 1950) Standards of light brown and falls of yellowish-buff changing to chartreuse around the beard, with purplish flaking over the falls makes this oncobred a true novelty. Huge and perfectly hardy. 2.00

NEBRASKA SUNSET (Sass 1952) A very brilliant blending of brown colorings. Holds its beautiful form through wind and rain. 5.00

NEW HOPE (DeForest 1950) A very large plicata with gleaming white ground color and a wide border of violet. Very popular. 3.00

NEW LOOK (P. Johnson 1952) A Wm. Mohr seedling of a rich mulberry red. 3.50

NEW SNOW (Fay 1946) Perfectly formed, ruffled snow white. A.M. 1948. 1.50

NORTHWESTERN (Cook 1951) A pure self of Royal Purple with fine form and broad, slightly ruffled petals. A favorite! A.M. 1953. 10.00

OLD VIENNA (Carpenter 1953) A metallic, golden brown of large, rounded form. Heavy substance and is without any veining. 7.00

ORCHID MIST (Sass 1950) A bright lavender pink self with deep tangerine beard. 2.00

PACEMAKER (Lapham 1950) Smooth, velvety red of large size and excellent form. Very rich and colorful is this splendid new red. H.M. 1950. 3.00

PAGAN PRINCESS (Douglas 1948) Rosy pink standards and rich purple toned falls with a deep tangerine beard. Lovely and unusual! H.M. 2.00

PALOMINO (Hall 1952) Pale ivory-pink standards, falls are pale ivory with an amber-copper shoulder and thin band all the way around. Unusual and fine. A.M. 1954. 12.00

PARADISE PINK (Lapham 1950) A smooth deep pink with a red beard. Its lovely flaring form, heavy substance and broad petals makes this very outstanding. A.M. 1952. 5.00

PARTY DRESS (Muhl. 1951) Well named is this very ruffled, dainty pink. One that stands out among the other pinks for its charm. A.M. 1954. 6.00

GENERAL IRIS LIST—Continued

- PIERRE MENARD** (Faught 1948) A magnificent new rich medium blue. Huge, broad petals, flaring form and good branching makes this outstanding. A.M. 1950. 2.50
- PINAFORE LASS** (F. Cook 1951) Very broad, heavily ruffled rich blue purple with a large white splash in the falls. Novel and scarce. 6.00
- PINK BOUQUET** (Hall 1953) Large, ruffled flowers of delicate baby-ribbon pink. A soft, definitely pink foamy mound as a clump. 8.00
- PINK PLUME** (Schreiner 1951) A self colored orchid-pink, very chaste and serene in its classic perfection. One of my favorites! A.M. 1954. 3.00
- PINK SENSATION** (Hall 1948) True delicate light pink without any influence of lilac or salmon tones. Ifangerine beard. Early and very fine. A.M. 5.00
- PINNACLE** (Stevens 1949) A distinctly different white and yellow amoena. A.M. 1951. 2.50
- PLUM PRETTY** (DeForest 1949) Smooth flower of plum coloring with trim form. H.M. 1950. 2.50
- PORCELAIN BLUE** (Sass 1951) Beautifully formed medium toned blue self. 4.00
- PORT WINE** (Sass 1950) One of the finest new plicatas. Dark red-purple over snowy white. Most delicious fragrance. A.M. 1953. 7.50
- PRECIOUS DAYS** (Smith 1953) This new soft blue of tailored form blooms over a long period and has great carrying power. 12.00
- PRETTY FANSY** (Sass 1949) Purple and white on the Moonlit Sea type, without the yellow; darker purple and clearer appearing. Nice. 2.00
- PRETTY QUADROON** (Klein 1948) Smooth metallic copper-brown with a hint of lavender and gold as an undertone. Wide, beautiful form with much life and sheen. A.M. 1950. 5.00
- PRIVATEER** (Tomp. 1954) Large, very broad petals and lovely flaring form in a brilliant red self. Considered by many as the best red iris. H.M. 1954. 30.00
- PROSPECTOR** (Klein 1950) Deepest golden yellow with a clean ivory-white patch on the falls. More depth of color and brilliance than others of this combination. A.M. 1953. 2.50
- PURISSIMOHR** (Weidner 1952) Purest white Oncol hybrid with very broad segments. The standards are closely held and the falls broad and flaring. Huge and ruffled! H.M. 1952. 10.00
- QUECHEE** (Knowlton 1950) A handsome garnet red self with broad cupped standards and flaring falls. Does not burn in hot sun due to heavy substance. H.M. 1950. 4.00
- QUEEN'S TASTE** (Douglas 1952) A most outstanding amoena with gleaming lavender pink standards and broad falls of bright, velvety red. Very large and fine. 8.00
- RADIATION** (Hall 1948) Deep pink faintly tinted orchid, fiery red beard. A.M. 1950. 5.00
- RAINBOW ROOM** (Sass 1946) An artistic blending of many colors. Basic colors are rich yellow and lilac. An artists dream! A.M. 1951. 2.00
- RANGER** (Klein 1943) Dark but very bright almost true crimson-red. Large and showy. A.M. 1946 1.00
- RASPBERRY RIBBON** (Schreiner 1951) An exciting new plicata of gleaming white and raspberry-red. Jaunty ruffling and clean cut style makes this one a favorite. H.M. 1951. 7.50
- RED VELOUR** (Milliken 1952) Tall, large, ruffled luminous deep ruby-red with very velvety falls 12.50
- REMEMBER ME** (Norton 1953) A glistening golden tan suffused with a rosy color at the top of the standards which are heavily frilled. Mr. Norton's best. 12.00
- REWYNE** (McKee 1945) An outstanding deep smooth mahogany red self. H.M. 1945. 1.50
- RODEO** (DeForest 1947) Seven inch flower in the Tiffanja coloring but much brighter. As conspicuous as a 'ten gallon' hat, hence the name. 1.50
- ROSE AMES** (Norton 1950) This purest white and lavender blue plicata is simply startling in size, still it is very dainty. The lemon shade at the base of standards and on the haft adds to it. 2.00
- RUFFLED APACHE** (Wallace 1954) A huge, very ruffled blend of gold and red. Frilled like Chantilly. Golden standards and falls blended red. 15.00
- RUFFLED BOUQUET** (Rees 1947) Luscious creamy yellow. Beautifully ruffled, extra good substance and fine form makes this one of our truly fine new iris. H.M. 1952. 3.00
- RUFFLED ORGANDY** (Brennan 1953) Large, nicely formed broad petals in near ivory with a faint lavender undertone. Distinct coloring with much ruffling. 10.00
- SABLE NIGHT** (P. Cook 1952) Smooth dark red-purple. A sensation in its approach to true black. A.M. 1954. 15.00
- SERENE VALLEY** (Smith 1952) Large ruffled light blue self, lighter than Keene Valley and a purer blue. Flowers 7 inches in width and 6 inches in length, without venation, are on a nicely branched 41 inch stalk. Early. 12.00
- SNOSHEEN** (Sass 1950) This glistening pure white has great beauty of form with broad, heavily substantanced petals slightly ruffled. One of the most outstanding new white iris. H.M. 1950. 10.00
- SOLID GOLD** (Klein 1951) Deep, rich pure yellow throughout. Excellent, full broad form and heavy substance makes this a true standout. Huge and gorgeous. A.M. 1953. 10.00
- SPANISH FANDANGO** (Klein. 1951) A swirling and ruffy affair in brilliant coppery yellow and vivid chestnut-red. Tall and rampant grower. H.M. 1952. 5.00

GENERAL IRIS LIST—Continued

SPANISH PEAKS (Loomis 1947) This huge, ruffled, broad petaled beauty is pure, clean white thru-out. Only the new 'Dreamy' surpasses it in my estimation. A.M. 1950. _____ 2.00

SPELLBOUND (Linse 1951) A Smooth unfading red with blended golden overlay on all segments. Horizontal falls. Dreamy comes from same hybridizer. H.M. 1952. _____ 6.00

SPRING ROMANCE (Miess 1949) 7 in. waxy, non-fading creamy yellow with a frosty overlay. Bright orange beard and an overlay of gold at the haft. 3.50

STARSHINE (Willis 1949) An artistic combination of deep cream, white and pearly blue-like lustrous pearls. Great distinction and quality. A.M. 1951 4.00

STATEN ISLAND (Smith 1947) Brilliant yellow standards and falls of bright velvety red are edged in gold. One of the very best. A.M. 1951. _____ 3.00

SUNSET BLAZE (Klein. 1948) An impressive, blazing golden flame blend, very bright and striking. Winner of President's Cup in 1949. A.M. 2.00

SURRENDER (Tomp. 1951) Large, broad almost velvety white with bright canary haft markings and around the edge of the falls. One of Chet's favorites. _____ 7.00

TALLY HO (Hall 1949) Something different and pleasing too! Bright fuchsia shade with deeper shade of fuchsia in the upper part of the falls. 5.00

TECHNICOLOR (Whiting 1950) A brilliant red with just a hint of mahogany. A rich, glowing superior iris. H.M. 1950. _____ 5.00

TEMPLE BELLS (Hall 1952) An extra large golden apricot self with wide flaring falls that are slightly ruffled. A.M. 1954. _____ 10.00

THOTMES III (Klein. 1950) A gigantic, gleaming golden tan self. Extra broad falls and good texture makes this a blend of true merit. A.M. 1953. 7.50

TOP FLIGHT (Hall 1953) This apricot colored self has a very thick, heavy orange-red beard. Deeply colored, more apricot than yellow. H.M. _____ 7.50

TOP HAT (Schreiner 1954) I have not seen this one but it is said it is the tallest and the largest of the black iris. Broad, velvety black falls have no haft markings. _____ 15.00

TOSCA (Benson 1949) Large, flaring, heavily ruffled self of lavender blue with extra heavy substance. Very fine. H.M. 1949. _____ 2.00

TRANQUILITY (Fay 1950) Round full petaled, very large milk-white, carried on perfectly branched strong stems. Wide clean haft. A.M. 1953. ____ 8.00

TRULY YOURS (Fay 1949) That stupendous thriller that won the Dykes Medal in 1953! Bright yellow, edged in lace, shading off to almost white near the top of the standards and bottom of the falls. Nothing else like it. _____ 10.00

VANITY FAIR (Hall 1951) Smooth, tailored, clear medium true pink, beautiful form and a very fiery tangerine beard. Late flowering. _____ 7.50

VIOLET HARMONY (Lowery 1952) One of the most beautiful new iris! Large, ruffled violet self. This has all of the attributes of the perfect iris. A.M. 1954 _____ 10.00

WEDDING BOUQUET (Buttrick 1952) Broad, full petaled ruffled pure white flowers of heavy substance. Distinctive and merits the attention it has received. H.M. 1952. _____ 8.00

WHISPERS (Linse 1951) Ruffled standards of soft chrome yellow and flaring falls of amber white with a lilt that makes this one very attractive. _____ 4.00

WONDERBAR (Schreiner 1953) We need more good creams. I hear good reports on this one 7.50

ZANTHA (Fay 1947) Early huge deep yellow self. Nice form in a clear, clean color. A.M. 1949 2.00

1955 Introductions

TIFFANY — Amber-copper with an orange iridescence. The exact shade of the old glass for which it is named; with an eye-zone the same shade of purple as in the glass.

Very distinctive as to color and form. The full, ruffled blooms always attract the attention of garden visitors and its introduction approved by all. Dormant, strong growth and many blossoms. 38 inches **\$15.00**

SETTING SUN — Purest, clear, glistening orange throughout. Very large, wide-spreading form; open but does not recurve. The wide and perfect branching gives this lovely specimen a very long blooming season. Completely dormant and of a very prolific nature. 38 inches **\$3.00 Net**

DAY GLORY — Rounded, full form, medium large, violet-rose self. A clear bright shade of rose in something different and enticing. Dormant and about 34 inches tall. **\$8.00**

OUR FORMER INTRODUCTIONS:

EASTER SUNRISE—A self of a luscious peach tint overlaid soft pink giving quite a pink over-all effect. The ruffled and very waffled petals have a wide white midrib with diamond overlay, the sepals also are heavily sprinkled with silver. The throat is of a most luminous green-gold lavishly shot with sparkling gold. Large, broad form resembling a Dutch amaryllis, distinctly creped with fluted edges, opens wide and the petals have that certain flare that twists them on the end lending an exotic effect. Truly this hemerocallis has to be seen for one to realize how lovely it is. An exotic, lavish beauty! In great demand **\$25.00 net**

VELVET BUTTERCUP—Large, full, beautifully formed pure buttercup yellow throughout. Very velvety and has the substance of a banana skin. Huge clones and attractive foliage. Has created much interest here. This is the hemerocallis that was so exclaimed over in Massachusetts under code number V.B. **\$10.00 net**

IVORY CHASTE—Very large, wide petaled, purest ivory coloring. This is not white, nor is it cream, it is pure ivory with a lacquered finish. Stands supreme through wind, rain or heat. Best planted in full sun. This flower has great beauty of form and gives a bold, luminous effect. **\$5.00**

PIEFACE MISSY—The LOVE of our garden! Chosen by all who saw it for introduction. Bright and sparkling in variegated shades of yellow, although it gives a self effect. Large, full, wide open and fluted like a pie. 40 in. tall. Only its vigorous nature allows our selling this clone at this low price. **\$5.00**

SELAH—Pure rich even gold self. All petals heavily and evenly crimped. While the two top petals completely overlap each other, covering the sepal, they are long and pinched like the pod parent Wau-Bun, though much wider. The lower petal is a fraction under two in. wide. Perfectly balanced, symmetrical clump on tall slender stiff stems. 48 in. **\$10.00 net**

ORANJO—Extra large, pure solid orange. All segments are wide and full. Midseason, medium height, strong stems, many blooms and a heavy increaser. **\$4.00**

RED HAVEN—Large, widespreading, scarlet red with a fiery red eye-zone. Unfading and fine. Nicknamed, by garden visitors, 'the red one.' Very well liked. **\$5.00**

MYSTIC MELODY—Absolutely huge in size! Wide open, spreading form, Rosy fawn petals and fawn sepals slightly overcast rose—bicolor in effect. The attractive form, heavy ruffling and huge size with its unusual coloring makes this one highly desirable. 34 in. **\$5.00**

HEMEROCALLIS GENERAL LIST

AFTERGLOW (Stout) Pale buff and pastel peach with a rosy tint. Likes shade	\$1.00
ALBION (Whe.) A piquant near white with large roundly recurved form. Early.	5.00
ALICE (Bach) Pale yellow blooms of great size with heavy ruffling.	10.00
ALLAN A DALE (Stout) Velvety deep rose; broad, overlapping form. Unfading.	5.00
ALMIE (McClure) Extra large bell-shaped self of near red with bronze overlay. Huge showy blooms with large, beautifully formed eye-zone.	1.50
AMHERST (Whe.) Light purple with pale cream midrib. Distinct and beautiful.	4.00
ATHLONE (Russ.) Blended bicolor in shades of tan and brown. A.M. 1952.	1.50
BALLET GIRL (Whe.) Star shaped light red shading to pale pink on petal edges.	1.50
BERNICE RUSSELL (Russ.) Rosy cinnamon yellow. 7 inch flower.	2.00
BERTRAND FARR (Stout) Large broad full petaled, heavy substances flowers of peach with darker rose veins. A.M. 1951.	1.00
BERWYN (Traub) Fine bright red, unfading. Medium size. Bright clump.	1.00
BESS VESTAL (House) Large bright red with broad petals. Standout!	4.00
BETSY B (Vestal) Bright, rich pure red self. The finest red I have seen.	8.00
BLACK CHERRY (Douglas) A rich black-red, gracefully and beautifully formed.	2.50
BLACK FALCON (Nes.) Nearest to black. Large open full form with wavy edges.	1.00
BLACK PRINCE (Russ.) A prince indeed! Red with a black overlay. A.M.	1.00
BOLD BEAUTY (Hill) Absolutely huge red and copper blend. Very fine.	3.00
BOLD COURTIER (Nes.) Striking rose and soft yellow bicolor. Wide full petals.	1.00
BOUNTIFUL (Cook) Beautiful lemon yellow. Full round form. A.M. 1952.	2.00
BRANDYWINE (Whe.) Rich garnet mahogany, purple eye-zone. Very ruffled petals.	1.00
BROCADE (Taylor) Amber rose with darker veining and eye-zone. Wide golden throat.	5.00
BURNT SUGAR (Milliken) Self of warm sunburned honey-tan. Large and worthy.	5.00
CABALLERO (Stout) Yellow and rose bicolor: like a huge butterfly. A.M.	1.00
CANARI (Nes.) Palest canary yellow; one of the finest pale ones.	1.00
CANYON PURPLE (Nes.) Large, full flowers of raspberry purple, gives a blue-purple effect. A distinct new break in color.	8.00
CAPTAIN BLOOD (Russ.) Wide petaled velvety red, 5 inch blooms.	1.50
CATHEDRAL TOWERS (Milliken) Clear yellow with large purple eye-zone.	3.00
CELLINI (Whe.) Smooth light canary self. Very full, wide petals. Fine.	1.50
CHALLENGER (Stout) Bright cherry-red of medium size with light midrib. Fine.	4.00
CHANTICLEER (Whe.) A very bright red with a scarlet sheen. Full flowers.	1.50
CHARMAINE (Stout) A very fine and scarce new pink.	6.00
CHENG TU (Species) Brilliant, coppery red, carmine midzone. Late.	1.00
CHIEF FONTENELLE (Sass) Large, broad apricot-orange petals and sepals of rich golden orange made more brilliant by the darker eye-zone. Lovely.	2.00
CHLOE (Nesmith) Full ruffled flower of deep yellow dusted sepia. A.M.	4.00
CIBOLA (Hill) A distinctive golden orange. One of the finest in that color.	3.00
COLONEL BESLEY (Norton) Soft orange and red blend. Attractive late clump.	1.00
COLONEL JOE (Lester) Huge, wide, ruffled light lemon-cream. Wonderful.	8.00
COLONIAL DAME (Milliken) Large light apricot, broad petaled and ruffled. One of the loveliest of all.	2.50
CONSTANCE (Hill) Very large red blend slightly bicolor. Everblooming.	2.00
COMET (Russ.) Soft yellow and rose salmon bicolor. Huge and very late.	1.00

Your choice of any of the Hemerocallis listed in the General list at \$1.00 each, five for \$3.00, and any five listed at \$1.50 for \$4.25; one of a variety, please.

YOUR GIFT

On orders of \$10.00 or over, we allow you to choose **one-third of the total of your order as a gift**. Giving you the FREE one you would rather have. On orders of less we choose the GIFT. For instance, if your order is \$10.00 you may choose any Daylily in the catalog up to the amount of \$3.50 FREE. This does not apply to the specials which are strictly NET.

GENERAL HEMEROCALLIS LIST—Continued

COPPER COLONEL (Sass) Large flowers of Hays russet; yellow midrib. A.M.	3.50	GOLDEN GIANT (Sass) Large flowers of golden yellow. Tall and fine.	2.50
COTILLION (Saxton) Showy self of glistening scarlet, or carrot-red, flushed rose.	5.00	GOLDEN HOURS (Sass) Self of golden orange. large, full flower.	1.50
CRIMSON PIRATE (Sass) Medium sized carmine red self. Small throat.	2.50	GOLDEN ORCHID (Dennett) Gorgeous, huge blooms of clear pale gold. Splendid!	5.00
CRIMSON STAR (Douglas) Unfading crimson self. Outstanding red clump.	5.00	GRETCHEN (Sass) Very lovely rose-red, large full flowers. Truly stunning.	4.00
DAWN FLIGHT (Vaught) Huge, spreading pale gold with pink overlay. Fine.	2.00	GRISELLE (Saxton) Bright raspberry-rose, veined deeper. Wide reflexed petals.	5.00
DAUNTLESS (Stout) Pale gold polychrome of extra fine quality. A.M.	1.00	HAILE SELASSIE (Wheeler) Brilliant purple-red; wide gold midstripe on petal.	1.50
DAWN PLAY (Nes.) Tall, deep velvety rose; stunning in a clump.	1.00	HAZEL SAWYER (Whe.) Laurel Pink; makes a lovely and different clump.	1.00
DOMINION (Stout) Extra large, full flower in tones of red. A.M. 1952.	1.00	HESPERUS (Sass) Large and tall lemon-chrome. Stout Medal Winner 1950.	1.00
DOROTHEA (Lester) Soft yellow flushed orchid; deeper eye-zone. H.M.	1.50	HONEYCOMB (Sass) Orange rufus, slightly bicolor. Huge and interesting.	2.00
DOROTHY McDADE (McDade) Late blooming clean pure light yellow.	1.00	HONEY REDHEAD (Nes.) Light, bright red, edged yellow; gorgeous clump.	1.00
DUCHESS OF WINDSOR (Traub) Full, rounded cream, lightly shaded halo.	1.00	HOWDY (Brem.) Full, attractive bicolor of purple and cream. Sharp contrast.	5.00
DUSTY MILLER (Stout) Light golden yellow with faint, dusty sparkling of pale ochre and faint pink suffusion. Broad, overlapping petals.	3.00	INDIAN CHIEF (Traub) Very large, attractive coppery red.	1.00
ELVENIA SLOSSON (Taylor) Hardy, prolific and attractive is this pinkish, or Pompeian red self.	3.00	INVINCIBLE (Emig.) 7 inch flowers of showy Chinese red, have broad carmine eye-zone. Does not fade.	2.00
EMBERS (Sass) Red and orange blended to make a near flame color.	2.00	JEAN (McDade) Charming brick red and rich orange bicolor. A.M.	1.50
EMPEROR JONES (Hay.) Very dark purplish red bicolor. Attractive full flowers.	1.00	JEWELL RUSSELL (Russ.) Huge, wide slightly ruffled bloom of palest lemon. Fine.	3.00
EVELYN CLAAR (Kraus) One of the best new pinkish Hems. Full, attractive form.	7.00	JIMMIE JUNIOR (Norton) 24 inch. Burnt orange and yellow. Very fine.	1.00
FASCINATION (Hall) Large broad flower of medium yellow, has faint halo.	2.00	JUDGE ORR (Orr) An early soft orange yellow. Frilled and very fragrant.	1.00
FLAMING GLORY (Emig.) Huge, glowing dark scarlet with orange underglaze. Fine.	1.00	JUST MARY (Russ.) Lovely yellow veined red. Late blooming and different.	1.00
FLAVIA (Perry) Exceptionally large rich golden yellow. Distinctive.	1.00	KANAPAHA (Watkins) Brilliant rose-red with a hint of raspberry. Most colorful.	1.50
FOLLOW ME (Stevens) Large Swiss rose, attractive star shaped throat. Petals and sepals are frilled and ruffled.	7.00	KILLARNEY LASS (Nesmith) Star-like, attractive geranium-pink. Late blooming.	4.00
FULVA ROSEA (Species) Clear scarlet pink; one of the best species.	1.00	KINDLY LIGHT (Bechtold) True spider form. Twisted petals and beautifully ruffled edges makes this clean glowing yellow a real novelty. Huge	5.00
GANYMEDE (Whe.) Large, full raspberry-rose with cream midrib.	1.50	KNIGHTHOOD (Schr.) Deep maroon crimson self; broad full, large flowers. H.M.	4.00
GARDEN CHARM (Bech.) Unusually wide, huge golden yellow. Grand.	1.00	LADY FAIR (Nesmith) A symphony of flash pink and cream with a delightful sheen.	4.00
GARDEN LADY (Norton) Attractive pink and tan bicolor; almost a blend.	2.00	LADY BOUNTIFUL (Lester) Large soft yellow, faint pink flushing on cool days.	3.00
GARNET ROBE (Millik.) Very fine deep oxblood red self; unfading and velvety.	4.00	LAMKIN (McDade) Late blooming, small fluted pale yellow and rose. Nice.	2.00
GAY TROUBADOUR (Nes.) Unusual bright Indian red and cream bicolor. A.M.	1.50	LILLIAN RUSSELL (Russ.) Full round flowers of rosy tint over pale yellow. Fine	1.50
GEORGIA (Stout) Wide overlapping petals of great size in buff and pinkish peach.	2.00	LITTLE CHERUB (Claar) 15 inch. Very early clear yellow. Full, fine firm.	1.50
GLORY ROAD (Sass) Very smooth self of deep clear orange; tall and fine.	5.00	LONE STAR (Russ.) Huge, wide spreading bloom of fiery red.	1.00

GENERAL HEMEROCALLIS LIST—Continued

LUSTROU (Nes.) Large, bright pink with a soft lustrous sheen. Late.	1.50	PEACH BLUSH (Lester) Soft yellow faintly tinted peach. Darker eye-zone	1.00
MAID MARION (Lester) Large, tall graceful flower of coral pink with much ruffling.	6.00	PEACHTREE BEAUTY (Lester) Huge, widespreading blooms of peach coloring.	1.00
MAJESTIC (Stout) One of the finest oranges. Large, makes a grand clump.	1.00	PINK ANGEL (McClure) Wide petals of a surprising shade of lavender-pink and sepals of cream. Medium sized and unique in form.	5.00
MAMIE LAKE (Russ.) Huge spreading blooms of rosy orchid, deeper rosy eye.	1.50	PINK BOWNOT (Taylor) A lovely luscious salmon pink with ivory midrib.	7.00
MARCO POLO (Lester) A new red of large excellent form, Rich Indian Lake with an overtone of magenta with a darker eye-zone.	1.50	PINK CHARM (Nes.) Deep coral pink, long recurving bloom. A.M. 1951.	1.00
MARTHA WASHINGTON (Whe.) Small, full flowers of silvery old-rose.	1.50	PINK DAMASK (Stevens) Deep pink self with full open form. In great demand	15.00
MEADOWLANDS (Russ.) Huge, ruffled pale yellow overcast rich rosy-brown.	1.00	PINK PETTICOATS (Nes.) Tall coral-bell pink with a deep rosy blush.	5.00
MEDALLION (Saxton) Round, overlapping petals of tangerine veined darker. Extra.	6.00	PINK PRELUDE (Nesmith) A self of dawn pink; widespread, fluted petals.	12.00
MIDWEST MAJESTY (Sass) One of the best clear yellows. Large and well formed.	5.00	PLUM MIST (Claar) Large open flowers of plum color, smooth finish.	3.00
MIDWEST STAR (Sass) Gorgeous, large pale yellow; among the best.	3.00	POINSETTIA (Stout) Clear, brilliant scarlet-red. Showy as its namesake!	4.00
MIDWEST SUNSHINE (Sass) Immense flowers of clear clean yellow. Tops.	7.50	POTENTATE (Nes.) Pure unfading purple with luminous sheen. Stout Medal 1952.	3.00
MILADY (Nes.) Deep Salmon pink self; very good.	3.00	PRAIRIE BOY (Sass) Very ruffled light orange, flushed brown. Attractive.	1.50
MIMOSA ROSE (Lester) Lovely coral rose with wide petals. Quite pink effect.	5.00	PRIMA DONNA (Taylor) A pastel combination of buff and peach; full form.	10.00
MING TOY (Whe.) Semi-dwarf bright red velvet self. Stunning for border.	1.50	PSYCHE (Whe.) Long, wide petals of soft yellow with recurve. Faint halo.	1.50
MISSION BELLS (Hall) Large, full flower of clear medium yellow. A.M.	2.00	PURPLE EMPEROR (Russ.) Large, broad deep purple with yellow midribs.	1.00
MONGOL (Norton) Clear, bright yellow, many huge full blooms.	1.00	PURPLE FINCH (Nes.) Very rich glowing flower of red purple. Very fine.	1.00
MOONBEAM (Sass) Palest citron yellow. Fragrant late bloomer.	1.00	PURPLE MIST (Russ.) Gorgeous shade of pink-purple. A true beauty!	2.00
MOON GODDESS (Dennett) A wide petaled light yellow with a pink flush.	5.00	QUEEN ESTHER (Sass) Crimson self of great beauty! Extra fine here.	1.50
MOROCCO RED (Nes.) Brilliant, rich velvety dark red, very fine.	1.00	QUEEN OF DALLAS (Russ.) Very ruffled 6 inch bloom of buff-yellow. Outstanding.	1.00
MRS. HUGH JOHNSON (Russ.) Rich, deep red. One of the finest. Non-fading.	1.00	QUOTE ME (Russ.) Very large, widespreading pure orange self.	1.50
MY LUCKY STAR (Lester) Huge, spreading flower in a clean shade of yellow.	1.00	RAMONA SEELIGSON (Russ.) Long, twisted segments of copper shadings. Bicolor.	2.50
NARANJA (Whe.) One of the finest pure orange daylilies.	1.50	RED BIRD (Stout) Bright vermilion medium sized flowers; bright red clump.	1.50
NEHOIDEN (Merry) Extra fine, huge deep orange self. Full splendid form.	10.00	RED ROCK CANYON (Millik.) Large orange-red with broad creped petals.	1.50
NEW YORKER (Stout) Outstanding bicolor of russet-peach and deep maroon.	4.00	REVOLUTE (Sass) Very ruffled light, clear yellow self; a favorite.	2.50
NORTH STAR (Hall) Palest cream that I have seen. Fine form.	Sold out 1954	ROSALIND (Species) Finest of all of the pink species; light red-pink.	1.00
ORANGE BEAUTY (Sass) Golden orange with wide segments. Most popular.	2.50	ROSE GEM (Stout) Large rich old rose with deeper eye-zone. A favorite.	1.00
PAINTED LADY (Russ) The popular favorite! Bronze overlaid rose. Stout Medal 1951.	1.50	ROSE REVERIE (Chris.) Charming, large pale red, with a rose overcast.	4.00
PASTELROSE (Specie) Tall, attractive, ruffled pink. Very well liked.	3.00	ROYAL BEAUTY (Taylor) A medium sized flower of rose-purple. Lovely clump.	1.50

GENERAL HEMEROCALLIS LIST—Continued

ROYAL CROWN (Claar) Bicolor of rusty brick-red shadings; wide, full form.	5.00	THE SULTAN (Nes.) Intense velvety dark red; broad compact petals.	1.00
ROYAL RUBY (Nes.) Finest ruby red self. silky finish. Bright clump. A.M.	2.00	TAMIAMI (Watkins) Bright, large flowers of Pompeian red. Bright clump.	1.50
ROYALTY (Nes.) Large, velvety maroon with a blackish sheen. Fine.	1.00	TARUGA (Stout) Huge, wide spreading pale yellow; twisted tips, Extra.	1.00
SADDLE LEATHER (Sass) Hays russett petals with lighter sepals; large, full form.	5.00	TEMPLE FIRE (Emig.) Huge, self colored dark fiery red; well liked.	1.00
SAMSON (Emig.) Huge, fine formed cantaloupe colored giant. Strong grower.	1.00	TREADOR (Flowerfield) Deep rose mauve; tall and fine unusual color.	1.00
SCARLET SUNSET (Whe.) Very bright flame scarlet self. H.M. 1950. Unfading.	3.00	VALIANT (Cook) Gorgeous orange with waved and crimped edges. Extra fine.	5.00
SEMINOLE CHIEF (Lester) An excellent, clear bright red self, Fine.	1.00	VESPERS (Nesmith) Very pale cream; ruffled and flaring form.	3.00
SHOW GIRL (Wheeler) Soft orchid pink with deeper veins and milky midrib.	5.00	VILLANELLA (Hill) Wide, full flowers in an unusual rose shade. This one made one of the most beautiful clumps of all with its fine tall even growth. This and Cibola are considered Mr. Hill's finest, and he has many FINE introductions.	3.50
SILVER STARS (Russ.) Huge, flaring, twisted bloom of palest green.	2.00	WANDA (Vestal) Unusual, huge, full petaled, velvety yellow and red blend.	3.00
SPRING FANTASY (Lester) Early, very large bicolor of light yellow and lilac.	5.00	WAR PATH (Russ.) Dark mahogany red self: one of the finest clumps.	1.00
SWAN (Watkins) Very attractive canary yellow. Excellent!	3.00	WINDSOR TAN (Nesmith) An extra fine bicolor of golden tan and buff yellow. Very broad, excellently formed flowers. Gorgeous color and tops in all ways.	1.50
SU-LIN (Nes.) Lovely bicolor of pale mauve and creamy yellow.	1.50		
SUSAN TREADWELL (Sass) Gorgeous, late flowering light yellow self.	5.00		
SWEETBRIAR (Nes.) Huge, widespreading coppery rose pink. Fine.	1.00		

Hemerocallis

... add just the right touch to your garden to bring out the charm and excitement you have been looking for. They are easily grown, and are so effective in the perennial border, in the foreground of the shrubbery border, for naturalizing through partly shaded woods, along the banks of lakes and streams and are adaptable to any climate. They can be planted any time of the year when the ground is not frozen, but our experience has been that they do better if planted in the spring or just after they are through blooming. **DO NOT PLANT YOUR HEMEROCALLIS TOO DEEP.** Spread your roots well out and allow for one inch of soil over where the roots join the crown of the plant.

JOIN THE HEMEROCALLIS SOCIETY

Send dues to:

DAISY L. FERRICK, Secretary

416 Arter Avenue - - - Topeka, Kansas

Annual Dues are \$3.50

Member and Accredited Judge of THE HEMEROCALLIS SOCIETY

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ORDER EARLY to avoid possibility of certain varieties being sold out.

TERMS. Cash with order, check, draft or money order. 50% of sale will hold order until digging time when it can be shipped C.O.D. if you desire.

POSTAGE is paid on all orders. No orders under \$5.00 please; this \$5.00 must be either Iris or Hemerocallis—NOT to be both. We make no substitutions of varieties, unless second choice is given, and if stock is sold out refund will be made.

WE GUARANTEE good, healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden. Any error on our part will be carefully corrected, for our success depends on your being satisfied. Include 3% sales tax if order is to be delivered in this state.

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